

Music development plan summary

St Mary Magdalene Catholic Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Sara Messina
Name of school leadership team member with responsibility for music	As Above
Name of local music hub	Milton Keynes Music Hub
Name of other music education organisation(s) (if partnership in place)	Milton Keynes Music Co-operative Sparkyard Rock Steady

This is a summary of how we deliver music education to all of our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what upcoming changes we are planning. This music development plan has been designed to help pupils and parents/ carers understand the wealth of provision that we offer and better understand the relationship with those we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

Our music curriculum begins in nursery. Music is interwoven through all areas of learning and development. It is a way of exploring, communicating, and adding another dimension to the pupil experience. Interacting with others through music, whether this be with one person or a group, is a unique expression of feelings not found in other subjects. As a school we believe passionately that music is a core component of children's learning and should be shared with young children to ensure that they have a broad, balanced and rounded experience within childhood and beyond. All vocal communication is comprised of musical elements such as pitch, rhythm and timbre, demonstrating that musicality is an intrinsic part of being a human being.

We build upon this strong foundation as the children progress through the school with a music curriculum that incorporates Sparkyard's Music Curriculum Scheme. This is aligned with the National Curriculum for Music and incorporates a wealth of suggestions made in the non-statutory Model Music Curriculum (MMC) Guidance, published by the DfE in 2021. The Sparkyard Music scheme provides a clear and progressive sequence of musical activities. It uses a skills-based approach where key musical concepts and themes are developed and revisited across the year groups, building on knowledge, and understanding at every stage.

This scheme provides clearly sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression as well as engaging and exciting songs and resources to support every lesson. It follows a spiral approach to musical learning, with children revisiting, building, and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing their musical confidence, and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

In addition to following the Sparkyard curriculum, as a school, we work closely with Milton Keynes Music Education Hub. We buy into their services to ensure each class has the opportunity to be taught by a music specialist teacher. We believe it is crucial for every child to develop their music skills through high quality, progressive and wide-ranging musical experiences. This also enables class teachers an opportunity for CPD (Continual Professional Development), by working collaboratively with the specialist teacher.

Music Long Term Plan

	Advent Term	Lent Term	Pentecost Term
Nursery	<p>Our children are encouraged to sing every day within the routine. They are exposed to musical instruments through continuous provision, both inside and outside. The children are also encouraged to create their own tunes and sing their own songs.</p> <p>Music Express scheme followed. <i>The children perform a Christmas Concert in the Hall for their parents.</i></p>	<p>Our children are encouraged to sing every day within the routine. They are exposed to musical instruments through continuous provision, both inside and outside. The children are encouraged to create their own tunes and sing their own songs.</p> <p>Music Express scheme followed.</p>	<p>Our children are encouraged to sing every day within the routine. They are exposed to musical instruments through continuous provision, both inside and outside. The children are encouraged to create their own tunes and sing their own songs.</p> <p>Music Express scheme followed.</p>
Reception	<p>Sparkyard – My Musical Classroom</p> <p><i>Learn and perform songs for Christmas Play</i></p>	<p>Sparkyard – Music Patterns and Performing 30 minute session per week, taught by music specialist from Milton Keynes Music Hub</p>	<p>Sparkyard – Music Patterns and Performing 30 minute session per week, taught by music specialist from Milton Keynes Music Hub</p>
Year 1	<p>Sparkyard - Move to the Beat Exploring Pulse and Rhythm <i>Learn and perform songs for Christmas Play</i></p>	<p>Sparkyard – High and Low Exploring Pitch</p>	<p>30 minute session per week, taught by music specialist from Milton Keynes Music Hub</p>

<p>Year 2</p>	<p>30 minute session per week, taught by music specialist from Milton Keynes Music Hub</p> <p><i>Learn and perform songs for Christmas Play</i></p>	<p>Sparkyard – Exploring Pulse and Rhythmic Patterns</p>	<p>Sparkyard – Musical Moods and Pictures</p>
<p>Year 3</p>	<p>Music through singing, percussion, and recorders 40 minute session per week taught by music specialist from Milton Keynes Music Hub</p>	<p>Music through singing, percussion, and recorders 40 minute session per week taught by music specialist from Milton Keynes Music Hub</p> <p><i>Learn and perform songs for Easter production,</i></p>	<p>Music through singing, percussion, and recorders 40 minute session per week taught by music specialist from Milton Keynes Music Hub</p>
<p>Year 4</p>	<p>Orchestral Pathway – Woodwind 40 minute session per week taught by music specialist from Milton Keynes Music Hub</p>	<p>Orchestral Pathway – Woodwind 40 minute session per week taught by music specialist from Milton Keynes Music Hub</p> <p><i>Learn and perform songs for Easter production,</i></p>	<p>Orchestral Pathway – Woodwind 40 minute session per week taught by music specialist from Milton Keynes Music Hub</p> <p>30 minutes singing lesson led by a Choral Director from the Diocese</p>

<p>Year 5</p>	<p>Sparkyard – Exploring Rhythmic Layers</p> <p>Learn songs and dances for Young Voices concert. Learn and perform Carols for Carol Concert.</p> <p>45 minutes singing lesson led by a Choral Director from the Diocese</p>	<p><i>45-minute session per week taught by music specialist from Milton Keynes Music Hub</i></p> <p>Perform songs and dances for Young Voices concert.</p> <p>45 minutes singing lesson led by a Choral Director from the Diocese</p>	<p><i>Sparkyard – Music and Words</i></p> <p>30 minutes singing lesson led by a Choral Director from the Diocese</p>
<p>Year 6</p>	<p>Sparkyard – Rhythmic Devices and Structure</p>	<p>Sparkyard – Musical Effects and Moods</p> <p>Learn and perform hymns for Stations of the Cross.</p>	<p>Musical Apps – Garage Band 45 minute session per week taught by music specialist from Milton Keynes Music Hub</p> <p>Learn and perform songs for end of year production.</p>

Part B: Co-curricular music

This section is about the opportunities we provide for pupils to explore music, outside of lesson time.

We offer many opportunities for pupils to make additional progress in music beyond the core curriculum.

Small-group tuition is available during the school day for a wide range of instruments. Visiting peripatetic music teachers, from Milton Keynes Music Co-op, attend school weekly to deliver lessons. These lessons are paid for by parents; however, school heavily subsidise the cost to enable as many children as possible to access this service. As a school, we fund the entire cost of the instrumental lessons, for those children with pupil premium eligibility.

In Key Stage 1, Infant Brass and Elfin Strings are offered to children in year 2. These lessons are taught in groups for 40 minutes and offer the opportunity to develop their musical learning through playing the pocket trumpet or a violin or cello. During the lessons, the children will be singing songs and chants; listening to and moving to recorded music; using visual, aural and kinesthetic ways of learning about pulse, metre and rhythm; learning how to notate and read pitch and rhythm notation from reduced scores.

In Key Stage 2, Guitar, Flute, Violin, Cello, Trumpet, and Baritone lessons are available.

Year 4 participate in a year-long instrumental pathway programme. We alternate between woodwind and brass instruments and offer subsidised lessons in year 5 to encourage the continuation of instrumental lessons.

The Rocksteady programme is also offered to the children at our school. It offers a different opportunity for our children to progress musicianship, confidence, and teamwork skills, with no prior experience necessary.

Part C: Musical experiences

This section outlines the various musical events and opportunities that we offer to our pupils.

Throughout the year, our children have multiple opportunities to perform. As a Catholic school we embrace opportunities to incorporate our ethos into all areas of the curriculum and this includes singing. We have weekly hymn practices led by a music specialist with the piano played to accompany the singing. These take place in one session for both Reception and Key Stage 1 and a separate session for Key Stage 2. In addition, Years 3 and 4 have weekly singing sessions with a Diocesan Choral Director. This offers the children a fantastic opportunity to sing and perform sacred and secular music. During the year each class has a 'Stay and Pray' session to which parents are invited to attend. A relevant hymn is selected and performed as part of this prayer service.

Every class throughout the school prepares and performs a class assembly, this is an opportunity for children to learn a range of cross curricular themed songs. Parents and the wider school community are invited to attend.

For the past two years we have attended 'The Young Voices' concert with 15 Year 5 and 6 children. It has been so successful and had such a positive impact on all those involved that this year we are thrilled to be taking the entire Year 5 cohort. This inspirational, exciting opportunity will create lasting memories as the children unite with schools from all across the country in a world class venue in front of thousands of family and friends.

Please see our Music Events Calendar below

Music Events Calendar 2024 – 25

	Week 1	Week 2	Week 3	Week 4
September				
October			Harvest Festival Y1-Y6 learn and perform a song	
November				Pantomime 'Jack and the Beanstalk' EYFS and KS1 performance KS2 performance
December		Children to sing at St George's Church – with two other local schools	Christmas Performances Nursery Reception Years 1 and 2 Years 5	Rocksteady concert to parents School Disco
January		Music Performance from St Paul's Secondary School		
February	Year 5 to perform at the Young Voices Concert in Wembley			School Disco

March	Milton Keynes Instrumental Festivals String and Guitar groups Woodwind and Brass All children learning an instrument to attend.	Mother's Day Assembly	Nursery – stay and learn, music focus	Year 3 and 4 Easter production
April	Y6 Stations of the Cross performance	Year 3 and 4 Easter Production		Rocksteady performance to parents
May	Infant celebration Concert- Brass and Strings	Year 5 – watch West End Production of (tbc)		
June	Year 4 Brass Concert - Jamboree	Father's Day Assembly		
July	Year 4 and 5 children choral performance to parents, led by our Diocesan Choral Director.	Rocksteady performance to parents Talent Show – children encouraged to perform singing, dancing or instrumental pieces.	Instrumental Assembly Parents invited to watch all the children who have peripatetic lessons perform a prepared piece/s.	School Disco Strawberry Tea Each class to learn and perform a song and movement to perform to parents and the wider school community. Children learning an instrument to perform Year 6 – Music production

In the future

This section highlights how we are planning to develop our music provision in the coming years.

As part of our continuous review process, we look for ways to develop musical opportunities and deepen musical understanding and skills.

In the future, we are looking to further develop our music curriculum by developing a school choir and by increasing the range of instrument tuition available to the children.

Further information

Milton Keynes Music Hub offers further information and support for schools and families about musical opportunities.

More information can be found by visiting their website:

[Home - Milton Keynes Music Education Hub \(miltonkeynesmusichub.co.uk\)](http://miltonkeynesmusichub.co.uk)

Milton Keynes Music Co-operative provides music tuition. For more information, please visit their website:

[Our Services | Milton Keynes Music Co-operative \(mkmusiccoop.com\)](http://mkmusiccoop.com)